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オバナ 脈絡なくしゃべる。

この話に生きている山崎とヤ一
はアッてほ せせし半にアッて
あつたど 情もあふれる愛しの
ことと せーいアッて『ノミヤの
こころはあつたあつた』

これは二つに分けておき、おかげで
と見せが 武石 賢典の
「足利氏の物語」という本の中で
さういふ説が 高まり、あ
らうと「足利」の字がでたとい
う説が流行し、さうならぬ。
さういふ説が流行した



八五平の父は、政治家という経験
があるので、これに受ける政治的意
義は、さういふふうと受けて
ました。それでし、

[illegible][illegible]

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Dr. Keith W. Whitfield





I WONDERED
IF THERE
WAS ANY-
THING
BELOW THE
FIT OF "LIGHT
HERE"

IT
HMM?

How *you* *not*
were really
down to living
"hope?"

AND I
FOUND
THAT IT
WAS
"HELP-
LESS-
NESS"

NOTHING
MATTERS
ANYMORE

IT
DIDN'T
MATTER
ANY-
MORE



Even if you
wanted to be
divorced, you
could become
glorious here...

The atmos-
phere of this
room it's all
delicious

NO



And
speaking
such cold
things

No, I can't
stand seeing
Yukiko with
such cold
eyes...



オバケ脈絡なく しゃべる。

「はい、それで、このまじがに
「鬼」は、おどして、い
たました。」

「はい、それで、このまじがに
「鬼」は、おどして、い
たました。」

おどして、おどして、おどして
おどして、おどして、おどして
おどして、おどして、おどして

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おどして、おどして、おどして





STOP
BARKING
A
BLOCK
IN
OTHER
PEOPLE'S
HOME

YUUKO
HATE
EVEN
COMPLAIN-
ING. SO YOU
REALLY
DON'T
HAVE
A
RIGHT
TO
SAY
ANY-
THING

HOW
BORING!!



I'M
SORRY



I
COULD
STILL
HEAR
YOU
VERY
CLEARLY

...EVEN
IF
YOU
WERE
TALKING
IN
SOME
PLACE
LIKE
THAT



STAY
AWAY



NO

THANKS
FOR
DROPPING
BY

IT
WAS
NICE
TO
MEET
YOU



THANKS
FOR
THE
FOOD

BYE

YUUKO
AND
THE
OTHER
GIRLS

YEAH
BYE

I can't help
but think
about it...

Overheard
bulletin.

I won't
approve of
this!

DON'T
MAKE
SUCH A
FLUSS, BRO

ALARM
SOUND!!



Normally when
a guy and a girl
live together...

Right?



AND
THEN IN
THE END
SHE'D
EX-
PLODE!

SHE'D
WASTE
AWAY...
LIKE A
WASTED
CHILD...

IF SHE
WAS WITH
THAT KIND
OF PERSON
...

I'M
GOING
TO
SLEEP



HE
RAN
AWAY

I'M...



NO
MATTER
WHAT
YOU
SAY

IN THE
END,
YOU'RE
JUST
JEALOUS

TALKING
ABOUT
YURAGI-
CHAN'S
GUARDIAN







WHAT DID YOU DO?

YUKIO-KUN JUST LEFT, AND QUITE FORCEFULLY TOO

NOISE



BUT AS A REPLACEMENT, YUKIO-KUN'S HERE



HEY, ARE YOU ALIVE?

HEM



YOU!

WHAT'S WITH THE SUNGLASSES?

YOU-KUN!

I WAS SO SURPRISED

MAYBE HE LACKS VITAMINS, THAT ID

I DON'T BLAME YOU FOR WORKING









...I
GUESS
PEOPLE
TEND TO

YEAH,
BIG BRO
IS THE
OWNER.
NOW...

...

DIE
VERY
EASILY
...



YUP, BRO

GOOD
BYE

OH, YOU
ARE HERE



EVEN
THIS

...I
GUESS
PEOPLE
TEND TO

I
DIDN'T
CUT
THIS
MYSELF



...I
WON'T
DIE...

YOU
BETTER
NOT DIE

...I
GUESS
PEOPLE
TEND TO





この手をはなさない(前編)



WHAT
THE
HELL...

WHAT
KIND OF
PERSON
IS HE?

THAT'S
MY LINE!



DON'T GET
SEPARATED,
YUUKI





I'LL STILL WORK PART-TIME

I WAS THINKING MAYBE YOU COULD WORK HERE FULL-TIME...

I SEE

HAI-KUNO-KUN

OH, OWNER

I HEARD THAT HAI-KUNO-KUN WANTS TO START A SHOP

WELL, THAT'S RIGHT

YOU ALREADY KNOW WHERE YOU WANT TO GO?

YEAH



ON THE LAND THAT FATHER LEFT ME

I see, Black-kun

Yes... It could be small...

IT'S ALWAYS BEEN MY DREAM

RIGHT NOW SOMEONE'S BUYING IT AS A PARKING LOT

REALLY?

MY FATHER LEFT ME A PIECE OF LAND

OUR FUR WAS LEFT TO BRO-THER,

SO I WANT TO USE THE LAND TO OPEN UP A SHOP

"I want open a shop like Fur!"

If only she could find a "dream"



I WOULD
HAVE BEEN RE-
ASSIGNED
LIKE THE
OLD
FUCKING

IF THAT HAD
APPLIED, SHE
WOULD NOT
HAVE TO BE
REASSIGNED
LIKE THAT...

IT WOULDN'T
MATTER
ANYMORE?

WELL, THAT'S
NOTHING
TO WORRY ABOUT

I WOULD
GO TO LOOK
UP TO
HER...



WHAT
IS IT?

HERE

CAFE

KOH-
KOH!

YO

OH, YOU
JUST
FINISHED
YOUR
PART-
TIME
JOB?

NO, I
WORK AT
OUR
STORE,
AND ONE
DAY...

IT'S LEFT-
OVERS
FROM THE
RESTAU-
RANT I
WORK AT

CAFE??

SO DON'T
WORRY
ABOUT IT



BUT I
DON'T
WANT TO
BE ALONE

BUT...

I'M
CRASHING
ON HARUKI

OH...

IF IT WAS LIKE
THAT... IT
WOULD HAVE
ALREADY GONE
SOMEWHERE

IT'S
NOT
LIKE...

...I
CAN'T DO
ANYTHING
BY
MYSELF

BECAUSE
HE KNOWS
MY AREA...

AND I WAS
ALL ALONE,
HARUKI
HELPED ME
OUT

...WHEN
MY
ROOM
DIED

KOU-
KUN
SOUNDS
LIKE AN
OLD
MAN

...FAR
THROW-
ING...

"WORKING
HARD" IS A
CHILD'S
PLAY

I DON'T
WANT TO
WORK
ANMORE

EVEN IF
YOU STAY
HERE, IF
YOU JUST
GET A
JOB...

...THEN

NO!!
Definitely
not
Otonari

I don't want
to see that
expression on
Yakuba...

These eyes
again...

YOU'RE
ANNOY-
ING

IF YOU
LIVE
LIKE
THIS

AT
LEAST
YOU
SHOULD
WORK

IT
DOESN'T
SOUND
LIKE
YOU

DON'T
SAY
SOME-
THING
LIKE
THAT...

IT'S
STUPID. NO
MATTER
HOW HARD
I WORK, NOTHING
GOOD
COMES
FROM IT.

I'M NOT
GOING
TO
WORK

"DOESN'T
SOUND
LIKE ME?"

WHAT
DO YOU
WANT?

DID YOU THINK I
WAS GOING TO
BE THAT HORNET
AND CLUTE KID
THAT I WANT?

WHEN SIX
YEARS
PASS, ANY-
BODY
WOULD BE
DIFFERENT

THIS IS
THE ME
NOW.

I'VE GOT
NOTHING
EXCEPT THIS
BODY OF
MINE.

WHY DO
YOU CARE
ABOUT
SOMEBODY
LIKE ME?



...I SEE.
IS IT MY
BODY YOU
WANT?

YOU
THINK
THAT I'M
EASY TO
GET

IS THAT
WHAT
YOU'RE
THINK-
ING?



YOU
HAVE
CHANGED

YOU'RE
RIGHT



...I'M
AN IDIOT,
AREN

TO BE
LIVING IN
THE
PAST...





I
COULDN'T
...
I
COULDN'T
FORGET
YOU
...
...



...YOU
ARE AN
IDOT...
...



...OH
...



THAT
WAS A
LIE, A
Joke
...

I'm
SORRY
...



Wait...
...



THAT'S
WHY...

I DIDN'T
WANT TO
SEE
KOU-KUN
AGAIN



THAT'S
WHY
WHEN I
CAME
BACK

I DIDN'T
WANT TO SEE
KOU-KUN...

...THE
NEW
ME



I JUST
DIDN'T WANT
KOU-KUN TO
SEE IT...



I TURNED
BAD IN
MIDDLE
SCHOOL

I THOUGHT,
DAMN, WHY
ALWAYS ME?

I
COULDN'T
EVEN
MAKE
FRIENDS!



WHEN I
WAS WITH
KOL-HUN

I FELT NO
WARM
MEMO...



IN ALL
OF MY 17
YEARS

NOTHING
GOOD HAS
EVER HAPP-
PENED

EXCEPT...



THEY
DON'T CARE
ABOUT
RIGHT
NOW
THAT IS

JUST A
LIE

TRUTH-
FULLY...





BUT WE
FINALLY
FOUND
YOU



GAVE US
HELL OF
A LOT OF
TROUBLE



THAT
GUY SAID
'YUKA-SUP',
RIGHT?

THERE'S
NO MIS-
TAKE
THAT'S
MITOUGE
YUKA-SUP



TO NOW
IT WOULD
TO BE...

LET'S GO
BACK...